



# MARCO OLIVIER

One of the names given to the matter by ancient philosophers who followed the spagyric philosophy was "Absemir," which Marco Olivier frequently utilizes. When encountering his work, we engage with an archaic language merged with ancient techniques rooted in timeless wisdom. Hailing from South Africa, Marco Olivier embodies the matter with an inner awareness, granting him the freedom to express his soul through the elevated realm of Nous, symbolizing divine intelligence. This concept was described by Hermes Trismegistus in the Pimandro, meaning "Shepherd of Men."

Marco's lifestyle, reflected in his vast study, mirrors his artistic approach. He is akin to a priest, dedicating his solitude to the love of art. This devotion makes him discerning about novelty, attentive to destiny's signs, and mindful of chance encounters. Aware of his inner



strength, he continues to seek symbolic meaning in his research. His works encapsulate humanity's destiny, conveying equality not only in a legal sense but also in a profound, soulful aspect.

Marco's mastery lies in blending technique with a deep, unique understanding of art, bordering on a religious attitude. He pursues beauty, employing fire like alchemists to perfect his craft, striving for the transformative state of Albedo. Encountering Marco leaves an indelible mark, touching your soul. He communicates silently, showcasing kindness without weakness. His sculptures embody his universe, conveying life's essence, reminiscent of John Keats' "Ode on a Grecian Urn." Marco's philosophy echoes Giordano Bruno's discovery of infinite worlds, emphasizing our shared universal matter.

Every artist has a signature, but few possess a double signature. Marco's second signature lies in the sensation he evokes: serenity and awareness of our place within the universe.

**Michele COPPOLA**  
**RETTORE DELL'ACCADEMIA INTERNAZIONALE**  
**MEDICEA**